

TAM O'SHANTER,  
SYMPHONIC BALLADE FOR ORCHESTRA BY  
GEORGE WHITFIELD CHADWICK



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The lines of the poem "Tam O'Shanter," by Robert Burns, which have suggested this symphonic ballade, are as follows:

"The wind blew as 't were blawn its last  
The rattling showers rose on the blast," etc.

[*Allegro moderato* (♩) G minor]

A short and stormy introduction for the full orchestra leads directly to the "Tam O'Shanter" theme,

"Ae market night

Tam had got planted unco right,  
Wi' reaming swats that drank divinely;"

[*Allegro comodo* (♩) C major]

it is a jocund, roistering chorus in the style of a Scottish folk-tune, given to the horns and trombones, sometimes in different keys simultaneously, and immediately repeated by the strings and wind. This is interrupted by another burst of the storm, which shortly dies away in a roll of distant thunder.

Then begins Tam's homeward journey through the storm,

"Weel mounted on his gray mare Meg  
Tam skelpit on thro' dub and mire," etc.

[*Moderato* (♩) A minor]

a persistent trotting figure in the basses and 'cellos, with which short fragments of the "Tam O'Shanter" theme are heard in the wind instruments. This leads to a choral theme given to the trombones,

"Kirk Alloway is drawing nigh,"

[*Allegro moderato* (♩) B♭ minor]

for which a part of the old Scottish tune called "Martyrs" has been utilized. After a climax, this comes to a sudden stop as Tam catches his first glimpse of the revels in the church. This orgy is described in a series of dances very much in the Scottish style.

"He screwed the pipes and gart them skirl."

[*Molto moderato* (♩) D minor]

There is squealing of bagpipes (oboe and bassoon) and a rough hornpipe dance tune, "No cotillion brent new frae France" (solo viola); both tunes afterwards repeated in combination by the whole orchestra. There are rattling of bones (xylophone), unearthly shrieks from the clarinets and muted horns and dismal groans from the trombones and tuba. The tempo continually accelerates, and finally ends with a furious reel in which every instrument in the orchestra plays its loudest and fastest. Then Tam interrupts with his flattering comment, a little recitative for the horns and bassoons,

"'Weel done, cutty sark."

And in an instant all was dark."

[*Lento*]

A moment of silence, and after two menacing notes from the gong

"Out the hellish legion sallied."

[*Allegro con fuoco-stringendo-presto-prestissimo*]

A reiterated galloping figure in the strings, accentuated by the percussion, leads the wild chase of the witches. With an awful shriek the bridge is crossed:

"Ae spring brought off her master hale

But left behind her ain gray tail."

Then follows a short interlude of plaintive character, possibly suggestive of Maggie's varied emotions. The music now loses its delineative and programmatic character, and becomes more subjective.

In the rather extended close, which is altogether reflective rather than illustrative, the "Tam O'Shanter" theme gradually returns; at first in fragments of the melody given to the wind instruments, and finally for divided strings and harp.

But here it no longer depicts the carousals of the drunken Highlanders. It is transformed into a quiet sustained melody with simple harmonizing, purely lyrical in expression. A short episode then brings back fragments of the bagpipe and fiddle dance tunes in combination with the "Kirk Alloway" chorale, suggesting perhaps the moral of the last verse of the poem,

"Remember Tam O'Shanter's mare."

The piece ends very quietly with a reminiscence of the "Tam O'Shanter" theme.

# Tam O'Shanter

GEORGE W. CHADWICK

Allegro moderato (♩=92)

Flute III and Piccolo (Fl. III.) (Picc.)

2 Flutes (Fl.)

2 Oboes (Ob.)

English-Horn (E.H.)

Clarinet in D (Cl. D.)

2 Clarinets in B flat (Cl. [B♭])

Bass-Clarinet in B flat (B.-Cl.)

2 Bassoons (B'n.)

I. II. Horns in F III. IV.

3 Trumpets in B flat (Tp. [B♭])

2 Trombones (Trb.)

Bass-Trombone and Tuba (B.-Trb.) (Tuba)

Timpani in F:C:G:(Timp)

Bass-Drum and Cymbals (B.-Dr.) (Cymb.)

Xylophone, Glocken-Spiel (Xyl.) (Gl. Sp.)

Wood-Drum (W.-Dr.) Chinese-Drum (Ch.-Dr.) Sand-Block (S.-B.), Rattle

Harp

I Violin (VI. I.)

II Violin (VI. II.)

Viola (Va.)

Violoncello (Vcl.)

Double-Bass (D.-B.)

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B. - Cl.

B'n. I. II.

I. II. Horns

III. IV.

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

*f*, *sf*, *p*, *cresc.*, *4*



Fl. I, II. *f*

Ob. I, II. *mf* *cresc.*

E. H. *mf* *cresc.*

Cl. (Bb) I, II. *mf* *cresc.*

B. Cl. *f*

B. S. I, II. *f* *cresc.*

I, II. Horns *f* *p* *mf* *a 2*

III, IV. Horns *f* *p* *mf* *a 2*

Timp. *f* *p*

VI. I. *f* *p* *sf* *f*

VI. II. *f* *p* *sf* *f* *cresc.*

Va. *f* *p* *sf* *f* *cresc.*

Vel. *f* *pp* *sf* *f* *cresc.*

D. B. *f* *pp* *sf* *f* *cresc.*

FL. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B. Cl.

B'n. I. II.

I. II. Horns

III. IV.

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

*cresc.*

*f*

*più f*

*3*

*più f*

*2*

*più f*

*sf*

*più f*

*sf*

**B**

Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *a 2*  
*cresc.*

Cl. (D) *cresc.*

Cl. (Bb) I. II. *cresc.*

B.-Cl. *p cresc.* *cresc.*

B'n. I. II. *p cresc.* *cresc.*

I. II. Horns *p cresc.*

III. IV. Horns

Trp. (Bb) I. II.

Trb. I. II. III.

B.-Trb.

Timp. *p cresc.*

Cymb. *p cresc.*  
(with timpani sticks)

VI. I. *sf* *ff*

VI. II. *sf* *ff*

Va. *p* *cresc.*

Vel. *p* *cresc.*

D. B.

**B**

Molto animato (♩ = 120)

Picc.  
Fl. I. II.  
Ob. I. II.  
E. H.  
Cl. (D.)  
Cl. (Bb) I. II.  
B'n. I. II.  
I. II.  
Horns III. IV.  
Tp. (Bb) I. II.  
Trb. I. II.  
B. Trb. Tuba  
Timp.  
Cymb.

This section of the score covers woodwinds and brass instruments. The Piccolo (Picc.) and Flutes (Fl. I. II.) play a melodic line with a *ff* dynamic. Oboes (Ob. I. II.) provide harmonic support. Clarinets in D (Cl. (D.)) and Bb (Cl. (Bb) I. II.) play sustained notes. Bassoons (B'n. I. II.) play a rhythmic pattern. Horns (I. II. and III. IV.) play a complex rhythmic figure with triplets and a *ff* dynamic. Trumpets (Tp. (Bb) I. II.) play a melodic line. Trombones (Trb. I. II.) and Tuba (B. Trb. Tuba) play sustained notes. Timpani (Timp.) and Cymbals (Cymb.) provide rhythmic accompaniment.

Molto animato (♩ = 120)

VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

This section of the score covers string instruments. Violins (VI. I. and VI. II.) play a melodic line with a *ff* dynamic. Viola (Va.) plays a melodic line. Violoncello (Vel.) and Double Bass (D. B.) play a rhythmic pattern.





Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B. Cl.

B'n. I. II.

I. II. Horns

III. IV.

Trb. I. II.

B. Trb. Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

B. D.

*dim.*

*p*

*dim.*

*dim.*

*dim.*

*p*

*dim.*

*ten.*

*p*

*ten.*

*ten.*

*ten.*

*p*

*ten.*

*p*

Ob. I. II. *a 2*  
 E. H.  
 Cl. (Bb) I. II.  
 B'n. I. II. *pp*

Horns III. IV. *con sord.* *senza sord.*

Timp. *f* *p* *pp*

VI. I. *f*  
 VI. II. *f*

Va. *p* *f* *3* *2*

Vel. *p* *f* *3* *3* *pp unis.* *pizz.*

D. B. *p* *div. f* *3* *3* *pp* *pizz.*

*più lento* (♩ = 80) *Allegro comodo* (♩ = 76)

Fl. I. II. *a 2*

Ob. I. II.

Cl. (Bb) I. II.

B'n. I. II. *p* *p cresc. molto* *mf*

I. II. Horns *p* *cresc. molto* *mf giocoso*

III. IV. Horns *p* *cresc. molto* *mf giocoso*

Timp. *p* *mf giocoso*

*più lento* (♩ = 80) *Allegro comodo* (♩ = 76)

VI. I. *pizz.*

VI. II. *pizz.*

Va. *f arco* *p pizz.*

Vel. *f arco* *p*

D. B. *f arco* *p*



Fl. I. II. I. II. *sf* *fp*

Ob. I. II. *sf* *fp*

Cl. (Bb) I. II. *sf* *fp*

B<sup>b</sup> I. II. *f* *a 2* *p* *f*

I. II. Horns *f* *p* *mf*

III. IV. *f* *p* *mf*

Tp. (Bb) I. II.

Trb. I. II. *p* *mf*

B. Trb. Tuba

Timp. *p* *p*

VI. I.

VI. II. *p*

Va. *p* *f* *p*

Vol. *p* *f* *p*

D. B. *p* *f* *p*

Fl. I. II. *p* *cresc. molto*

Ob. I. II. *p* *cresc. molto*

E. H.

Cl. (Bb) I. II. *cresc. molto*

B'n I. H. *cresc. molto*

I. II. Horns *cresc. molto*

III. IV. *cresc. molto*

Tp. (Bb) I. II. *p cresc. molto*

Trb. I. II.

B. Trb. Tuba

Timp. *p*

VI. I. *cresc. molto*

VI. II. *f* *arco* *cresc. molto*

Va. *f* *arco* *cresc. molto*

Vel. I. *f* *arco* *cresc. molto*

Vel. II. *f* *arco* *cresc. molto*

D. B. *arco* *cresc. molto*

D

Fl. III.

Fl. I. II. *f cresc.*

Ob. I. II. *f cresc.*

E-H.

Cl. (Bb) I. II.

B<sup>n</sup> I. II.

I. II. Horns *f cresc.*

III. IV.

Tp.-(Bb) I. II. *f cresc.*

Trb. I. II.

B. Trb. Tuba *f* *ten.*

Timp. *p* Change F to Eb

Harp *f*

VI. I. *f cresc.* *sf* *p* *espr.*

VI. II. *f cresc.* *sf* *div.* *unis.* *p*

Va. *f cresc.* *sf* *div.* *unis.* *p*

Vel. I. *f* *sf* *p* *espr.*

Vel. II. *f* *sf* *p*

D.-B. *f* *sf* *p*

D

Largamente

Picc. *mf* *sf* *fespr.* *sf*

Fl. I. II. *mf* *sf* *p cresc.* *fespr.* *sf*

Ob. I. II. *mf* *fespr.* *sf*

E. H. *mf* *p cresc.* *fespr.* *sf*

Cl. (Bb) I. II. *mf* *fespr.* *sf*

B'ù I. II. *mf* *sf* *p* *fespr.* *sf*

I. II. Horns *f* *p sentito* *fespr.*

III. IV. *f* *fespr.* *sf*

Tp. (Bb) I. *p* *fespr.*

Trb. I. II. *f*

B. Trb. Tuba *f*

Timp. *f*

Harp *f* *p* *f*

VI. I. *mf* *p cresc.* *fespr.* *sf*

VI. II. *mf* *sf* *p* *fespr.* *sf*

Va. *mf* *sf* *p* *fespr.* *sf*

Vel. I. *mf* *p* *f* *sf*

Vel. II. *mf* *f* *sf*

D. B. *mf* *f* *sf*

**E** Più mosso (♩ = 120)

Change to Picc.

Picc. *marc. sf*

Fl. I. II. *cresc.*

Ob. I. II. *a 2 p cresc. cresc.*

E. H. *cresc. cresc.*

Cl. (D)

Cl. (Bb) I. II. *a 2 cresc.*

B<sup>n</sup> I. II. *sf dim. p cresc. sf cresc.*

I. II. Horns *marc. sf p*

III. IV.

Tp. (Bb) I. II. *p cresc.*

Trb. I. II. *p cresc.*

B. Trb. Tuba *p cresc.*

Timp. *f p p cresc. cresc.*

Cymb. *p cresc. (with timpani sticks) cresc.*

Harp

**E** Più mosso (♩ = 120)

VI. I. *marcato sf dim.*

VI. II. *unis dim. p cresc. cresc.*

Va. *dim. p sf cresc.*

Vel. *marcato sf dim. p sf cresc.*

D. B. *dim. cresc.*

**E**

Molto animato

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D)

Cl. (Bb)  
I. II.

B<sup>♭</sup> I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Trb. I. II.

B. Trb.  
Tuba

Timp.

Cymb.

B. Dr.

Molto animato

VI. I.

VI. II.

Va.

Vel.

D. B.

*ff*

*sf*

*con fuoco*

*f*

*sf*



*poco rall.* Moderato (♩=80)

Picc. ♩=80

Fl. I. II. *p* *p* *f*

Ob. I. II. *f*

E. H.

Cl. (Bb) I. II. *p* *più p* *f*

B<sup>n</sup> I. II. *p* *più p* *f*

I. II. Horns *p* *più p* *f*

III. IV.

Tp. (Bb) I. II. *f*

Trb. I. II. *p* *più p* *rall.* *pp*

B. Trb. Tuba *p* *più p* *rall.* *pp*

Timp. *Change to E*

VI. I. *poco rall.* *p* *più p* Moderato (♩=80) *pizz.* *f*

VI. II. *p* *p* *più p* *f* *pizz.* *f*

Va. *p* *p* *più p* *f* *quasi recitativo* *f* *f*

Vel. *p* *p* *più p* *f* *quasi recitativo* *f* *f*

D. B. *p* *p* *più p* *f* *quasi recitativo* *f* *f*



Lo stesso tempo

Fl. I. II.

Ob. I. II.

Cl. (Bb) I. II.

Bb I. II.

I. II. Horns

III. IV. Horns

Tp. (Bb) I. II.

Timp.

B.D.

*lunga*  
*p* *ff* *pp*  
*lunga*  
*p* *ff* *pp*  
(with timp. st.)

Lo stesso tempo

VI. I.

VI. II.

Va.

Vel.

D. B.

F

Ob. I. *Solo I*  
*p dolente*

E. H. *Solo*  
*p dolente*

Cl. (Bb)

B<sup>n</sup> I. II. *p < f > p*

Tp. (Bb) I. II. *p < f > p*

Trb. I. II. *p < f > p*

B-Trb. Tuba *p < f > p*

Timp. *Change A to Ab, C to Db*  
*p < f > p*

B. Dr. *p < f > p*

VI. I. *arco trem.*  
*p < f > p*

VI. II. *trem.* *pizz.*  
*p < f > p*

Va. *arco trem.*  
*p < f > p*

Vcl. *trem.*  
*p < f > p*

D. B. *trem.*  
*p < f > p*

F

Fl. I. II. *p*

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B<sup>n</sup> I. *p*

Horns I. II.

VI. I.

VI. II. *arco*

Va. *arco* *pizz.*

Vel.

D. B.

Fl. I. II. *p*

Ob. I. II. *piu f*

Cl. (Bb) *p* *piu f*

B<sup>n</sup> I. II. *a 2* *p*

Horns I. II. *cresc.*

Trp. (Bb) I. II. *p sotto voce* *cresc.*

VI. I.

VI. II. *cresc.*

Va. *cresc.*

Vel. *cresc.*

D. B. *cresc.*

**G** Un poco più mosso (♩ = 84)

Fl. I. II. *p*

Ob. I. II. *p*

Cl. (Bb) I. II. *p*

B'n I. II. *p*

Horns I. II.

Tp. (Bb) I. II.

W. Dr. *p*

Un poco più mosso (♩ = 84)

VI. I. *dim.*

VI. II. *arco dim.*

Va. *pizz. p*

Vcl. *p*

D. B. *p*

**G**

Fl. I. II. *p* *più p*

Ob. I. II. *a 2 cresc.*

Cl. (Bb) I. II. *p* *più p* *cresc.*

B'n I. II. *cresc.*

Horn I. *p dolce* *p* *cresc.*

W. Dr. *p*

VI. I. *pizz. p cresc.*

VI. II. *cresc. pizz.*

Va. *cresc. pizz.*

Vcl. *pizz.*

D. B. *pizz.*

Fl. I. II.  
Ob. I. II.  
Cl. (Bb) I. II.  
B<sup>♭</sup> I. II. *Solo*  
Horns I. II.  
Tp. (Bb) I. II.  
W. Dr.

VI. I.  
VI. II. *f* *arco*  
Va. *f* *arco*  
Vel. *f*  
D. B. *f* *pizz.*

Fl. I. II.  
Ob. I. II.  
Cl. (Bb) I. II.  
B<sup>♭</sup> I. II.  
Horns I. II.  
Tp. (Bb)  
W. Dr.

VI. I.  
VI. II. *p*  
Va. *f*  
Vel. *f*  
D. B. *f* *arco*

Allegro moderato (♩ = 88)

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. (Bb) I. II. *dim.* *p*

B'n. I. II. *f* *dim.* *p*

Horns I. II. *ten.* *ten.* *ten.* II *p ma poco marcato* *p ma poco marcato*

Trb. I. II. *pp*

B. Trb. Tuba *pp*

Timp.

W.-Dr.

VI. I. *arco ten.* *ten.* *ten.* *ten.* *ten.* *p*

VI. II. *dim.* *arco ten.* *ten.* *ten.* *ten.* *p*

Va. *dim.* *pizz.* *p*

Vol. *dim.* *pizz.* *p*

D. B. *dim.* *pizz.* *p*

Fl. III

Fl. I. II.

Ob. I. II.

Cl. (Bb) I. II.

B'n I. II.

Horn

Trb. I. II.

B. Trb. Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

**H** Change to Piccolo

Fl. III  
Fl. I. II.  
Ob. I. II.  
Cl. (Bb) I. II.  
B $\natural$  I. II.  
I. II. Horns  
III. IV.  
Tp. (Bb) I.  
Trb. I. II.  
B. Trb. Tuba  
Timp.  
VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*ten.*  
*ten.*  
*arco*  
*pizz.*

Solo I

Change to F. C.

**H**



Fl. III.

Fl. I. II.

Ob. I. II.

Cl. (Bb)  
I. II.

B<sup>b</sup> I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Trb. I. II.

B. - Trb.  
Tuba

Timp.

VI. I.

VI. II.

Va.

Vcl.

D. B.

*p cresc.*

*poco a poco*

*mf* *f*

*pizz.*

Stringendo

Più allegro (♩ = 120)

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *f* *più cresc.* *3* *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *f* *più cresc.* *a 2* *ff*

B'n I. II. *ff*

I. II. Horns *f* *più cresc.* *ff*

III. IV. Horns *f* *più cresc.* *ff*

Tp. (Bb) *f* *più cresc.* *ff*

Trb. III. *f* *più cresc.* *ff*

B.-Trb. Tuba *f* *più cresc.* *ff*

Timp. *ff*

W.-Dr. *ff*

Change Ab to G

Stringendo

Più allegro (♩ = 120)

VI. I. *f* *più cresc.* *arco* *ff*

VI. II. *f* *più cresc.* *arco* *ff*

Va. *f* *più cresc.* *arco* *ff*

Vel. *f* *più cresc.* *arco* *ff*

D. B. *f* *più cresc.* *arco* *ff*

**J**

Picc.

Fl. I. II.

Ob. I. II.

Cl. (D.)

Cl. (Bb) I. II.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Trp. (Bb) I. II.

Trb. I. II.

B.-Trb. Tuba

Timp.

W.-Dr.

VI. I.

VI. II.

Va.

Vcl.

D. B.

**J**

con sord. senza sord.

sf con sord. sf senza sord. ff

a 2

B.-Trb.

f portato

mf cresc.

ff con brio

mf cresc.

ff con brio

mf cresc.

ff con brio

Picc. *ff*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. (D.) *f*

Cl. (Bb) I. II. *f*

B<sup>n</sup> I. II.

I. II. *ff*

Horns III. IV. *ff*

Trp. (Bb) I. II. *f* *a 2*

Trb. I. II. *f* *a 2*

B.-Trb. Tuba *f* *purtato*

Timp. *f* *Change to A*

Cymb.

B. Dr. *f*

VI. I. *ff con brio*

VI. II. *ff con brio*

Va. *ff con brio*

Vel.

D. B.

Lento maestoso (♩=88)

Picc. *ff* *sf*

Fl. I. II. *ff* *sf*

Ob. I. II. *ff* *sf* *a 2*

Cl. (D.) *ff* *sf*

Cl. (Bb) I. II. *ff* *sf* *a 2* *p*

B'n I. II. *ff* *p*

I. II. Horns *ff* *sf*

III. IV. *ff* *sf* *fp*

Tp. (Bb) I. II. *f* *fp*

Trb. I. II. *a 2* *ff* *sf*

B.-Trb. Tuba *ff* *sf*

Timp. *ff* *dim.* *p* *pp*

Lento maestoso (♩=88)

VI. I. *ff* *dim.* *p*

VI. II. *ff* *dim.* *p*

Va. *ff* *dim.* *p*

Vel. *ff* *dim.* *p* *pizz.*

D. B. *ff* *dim.* *p* *pizz.*

Molto moderato (♩ = 80)

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *mf*

E. H. *mf*

Cl. (Bb) I. II. *mf*

B<sup>n</sup> I. II. *mf*

I. II. Horns *ff* con sord.

III. IV. *ff* con sord.

Tp. (Bb) I. II. *ff* con sord.

Molto moderato (♩ = 80)

Va. *mf* pizz.

Vel. *mf* pizz.

D. B. *mf* pizz.

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *mf*

E. H. *mf*

Cl. (Bb) I. II. *mf*

B<sup>n</sup> I. II. *mf*

I. II. Horns *ff* con sord.

III. IV. *ff* con sord.

Tp. (Bb) I. II. *p* con sord. *ff*

Va. *mf*

Vel. *mf*

D. B. *mf*

K

Picc. *ff*

Fl. I. II. *ff*

Cl. (Bb) I. II. *ff* *a 2*

B.-Cl. *p*

B'n I. II. *p*

I. II. Horns *con sord.*

III. IV. Horns *con sord.*

Tp. I. II. *con sord.*

S.-Bl. *p*

Xyl. *f* *glissando*

VI. I.

Solo-Viola *fruido* *pizz.m.s.*

Va. *p*

Vel. *arco sul ponticello* *p*

D. B. *div. arco* *p*

K

Picc.

Fl. I. II.

Cl. (Bb) I. II.

B.-Cl.

B'n I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

S. - Bl.

Xyl.

VI. I.

VI. II.

Solo-Viola

Va.

Vel.

D.-B.

*ritissimo*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 36 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Piccolo (Picc.), Flutes I and II (Fl. I. II.), Clarinets in B-flat I and II (Cl. (Bb) I. II.), Bassoon (B.-Cl.), Bassoon in C I and II (B'n I. II.), Horns I and II (I. II. Horns), Horns III and IV (III. IV.), Trumpet in B-flat I and II (Tp. (Bb) I. II.), Saxophone in B-flat (S. - Bl.), Xylophone (Xyl.), Violins I (VI. I.), Violins II (VI. II.), Solo Viola, Viola (Va.), Violoncello (Vel.), and Double Bass (D.-B.). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings. A prominent feature is a 'ritissimo' (very ritardando) marking on the Xylophone staff, which is accompanied by a forte (f) dynamic marking. The Piccolo, Flutes, and Clarinets have a complex, rapid melodic line in the final measure of the page. The Bassoon and Saxophone have a steady, rhythmic accompaniment. The Solo Viola and Viola parts have a melodic line with many slurs and ties. The Violoncello and Double Bass parts have a rhythmic accompaniment with many slurs and ties. The overall mood is dramatic and intense.



Picc.

Fl. I. II.

Ob. I. II. *rumido a 2* *poco f*

E. H. *rumido* *poco f*

Cl. (Bb) I. II.

B. Cl.

Bb I. II. *p*

Tp. (Bb) I. II. *pp* *p*

Timp. F. D. A.

S. - Bl.

VI. I. *sul A. harm.* *sul D.*

VI. II. *sul A, D. harm.*

Solo-Viola

Va. *pizz.* *p*

Vol. *pizz.* *p*

D. B. *pizz.* *p*

**L**

FL. I. II. *a 2*  
 Ob. I. II. *p*  
 E. H.  
 Cl. (Bb) I. II. *p*  
 B<sup>n</sup> I. II. *poco f*  
 Horns I. II. *senza sord.*  
 S.-Bl. *mf* 3  
 Solo Viola *poco f* *v pizz. m.s.* *arco*  
 Va. *mf*  
 Vel. *mf*  
 D.-B.

**L**

FL. I. II. *a 2*  
 Ob. I. II. *p*  
 E. H. *p*  
 Cl. (Bb) I. II. *p*  
 B<sup>n</sup> I. II. *a 2*  
 Horns I. II. *p*  
 S.-Bl. 3  
 VI. I. 8  
 VI. II. 8  
 Solo Viola *arco* *pizz.* *arco* *pizz.* *arco*  
 Va. *mf*  
 Vel. *mf*  
 D.-B.

Picc. *f* 3

Fl. I. II. *f* 3 3 3

Ob. I. II. *poco f*

E. H. *poco f*

Cl. (Bb) I. II. *a 2* *f* 3 3 3

B.-Cl. *p* *a 2* *f*

B<sup>n</sup> I. II. *p* *a 2*

Horns I. II. *senza sord.*

S.-Bl. 3

VI. I. *f* 3 3 3

VI. II. *f* 3 3 3

Solo-Viola *pizz.* *arco* *pizz.*

Va.

Vel.

D. B.



Più animato (♩ = 100)

Picc. *sempre ff*

Fl. I. *sempre ff*

Fl. II. *sempre ff*

Ob. I. II. *sempre ff*

E. H. *sempre ff*

Cl. (D.) *sempre ff*

Cl. (Bb) I. II. *sempre ff* a 2

B. Cl. *sempre ff*

B<sup>b</sup> I. II. *sempre ff*

I. II. *sempre ff*

Horns III. IV. *sempre ff*

Tp. (Bb) I. II. *f* *sempre ff senza sord.*

Timp. *ff*

S. - Bl. *ff*

W. - Dr. *ff*

Più animato (♩ = 100)

VI. I. *unis sempre ff* *simile*

VI. II. *unis sempre ff arco* *simile*

Va. *unis sempre ff arco* *simile*

Vel. *div. sempre ff arco*

D. B. *div. sempre ff*



Picc.

Fl. I.

Fl. II.

Ob. III.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B-Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Timp.

S. - Bl.

W. - Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

*div.*

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B.-Cl.

B'n I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Timp.

S. - Bl.

VI. I.

VI. II.

Va.

Vol.

D. B.

Quasi l'istesso tempo (♩ = 104)

Picc.  
Fl. I. II.  
Ob. I. II.  
E. H.  
Cl. (D.)  
Cl. (Bb) I. II.  
B. Cl.  
B<sup>n</sup> I. II.  
I. II. Horns  
III. IV.  
Tp. (Bb) I. II.

Change A to G

Timp.  
Xyl.

Quasi l'istesso tempo (♩ = 104)

VI. I.  
VI. II.  
Va.  
Vcl.  
D. B.

Picc. *cresc.* 3

Fl. I. II. *cresc.* 3

Ob. I. II. *a 2* *f* 3 *più f* 3 *cresc.*

E. H. *f* 3 *più f* 3 *cresc.*

Cl. (D) *cresc.* 3 *a 2* 3 *più cresc.*

Cl. (Bb) I. II. *cresc.* 3 3 3

B.-Cl. *f* 3 *più f* 3 *più cresc.*

B'n I. II. *cresc.*

I. II. Horns

III. IV. *p* *cresc.*

Tp. (Bb) I. II.

Timp.

Xyl.

VI. I. *arco* *più cresc.*

VI. II. *arco* *più cresc.*

Va. *più f* *arco* *più cresc.*

Vcl. *arco* *più cresc.*

D. B. *cresc.* *più f* *arco* *più cresc.*



N

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B $\natural$  I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Timp.

Xyl.

VI. I.

VI. II.

Va.

Vel.

D. B.

*f*, *ff*, *mf*, *sf*, *pizz.*, *arco*, *meno f*

N

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B'n I. II.

I. II.

Horns III. IV.

Tp. (Bb) I. II.

Timp.

Xyl.

VI. I.

VI. II.

Va.

Vel.

D. B.

*a 2*

*f*

*mf*

*p*

*3*

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)  
I. II.

Cl. (Bb)  
I. II.

B.-Cl.

Bn I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II.

Timp.

Xyl.

VI. I.

VI. II.

Va.

Vel.

D. B.

arco

arco

arco

Più mosso ed animato (♩=108)

Fl. I. II.

Ob. I. II. *ff* *a 2* *3*

E. H. *ff* *3*

Cl. (D.)

Cl. (Bb) I. II. *a 2*

B.-Cl. *ff* *3*

B'n. I. II. *ff* *a 2* *3*

con sord.

Tp. (Bb) I. II. *ff* *3*

Harp *ff*

Più mosso ed animato (♩=108)

VI. I. *pizz.*

VI. II. *pizz.*

Va. *f* *3* *non div.*

Vel. *pizz.* *f*

D. B. *pizz.* *f*

Poco meno mosso (♩ = 92)

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B'n I. II.

I. II. Horns

III. IV. Horns

Trp. (Bb) I. II.

Harp

VI. I.

VI. II.

Va.

Vel.

D. B.

Poco meno mosso (♩ = 92)

*p*

*a 2*

*p*

*p*

*arco*

*p*

Picc. *p sempre cresc.*

E. H. *p* *sempre cresc.*

Cl. (D.) *p sempre cresc.*

Cl. (B $\flat$ )  
I. II. *mf sempre cresc.*

B. Cl.

B $\flat$  I. II.

I. II.  
Horns *p sempre cresc.*

III. IV. *p sempre cresc.*

Tp. (B $\flat$ )  
I. II.

Trb. I. II.

B. Trb.  
Tuba

VI. I. *arco sul G* *p sempre cresc.*

VI. II. *arco sul G* *p sempre cresc.*

Va. *sul G* *p sempre cresc.*

Vel. *pizz.* *p sempre cresc.*

D. B.

Picc. *mf cresc.*

Fl. I. II. *mf cresc.*

Ob. I. II. *mf cresc.*

E. H. *mf cresc.*

Cl. (D.) *mf cresc.*

Cl. (Bb) I. II. *più cresc.*

B.-Cl. *mf cresc.*

B<sup>n</sup> I. II. *mf cresc.*

I. II. Horns *mf cresc.*

III. IV. *mf cresc.*

Tp. I. II. *p*

Trb. I. II. *p*

B.-Trb. Tuba *p*

Timp.

Cymb. *f cresc.*

VI. I. *mf cresc.*

VI. II. *mf cresc.*

Va. *mf cresc.*

Vel. *arco* *mf cresc.*

D. B. *mf cresc.*

0 (♩ = 100)

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (B♭) I. II.

B.-Cl.

B♭n I. II.

I. II. Horns

III. IV.

Tp. (B♭) I. II. III.

Trb. I. II.

B.-Trb. Tuba

Timp.

B.-Dr.

Cymb.

VI. I.

VI. II.

Va.

Vcl.

D. B.

*mf cresc.*

(♩ = 100)

0



Picc. *a2* *ff* *mf cresc.*

Fl. I. II. *ff* *mf cresc.*

Ob. I. II. *a2* *p cresc.* *f* *mf cresc.*

E. H. *p cresc.* *f* *mf cresc.*

Cl. (D.) *p cresc.* *ff* *mf cresc.*

Cl. (Bb) *p cresc.* *f* *mf cresc.*

B.-Cl. *f* *mf cresc.*

B'n I. II. *p cresc.* *f* *mf cresc.*

I. II. Horns *p cresc.* *p* *mf cresc.*

III. IV. Horns *p cresc.* *f* *mf cresc.*

Tp (Bb) I. II. III. *piu f* *mf cresc.*

Trb. I. II. *piu f* *mf cresc.*

B.-Trb. Tuba *piu f* *mf cresc.*

B.-Dr. *sf*

Cymb. *sf*

Xyl. *p cresc.* *f* *mf cresc.*

VI. I. *p cresc.* *f* *mf cresc.*

VI. II. *p cresc.* *f* *mf cresc.*

Va. *p cresc.* *f* *mf cresc.*

Vcl. *p cresc.* *f* *mf cresc.*

D. B. *p cresc.* *f* *mf cresc.*



Molto vivace (♩ = 132)

Picc. *sempre ff*

Fl. I. II. *sempre ff*

Ob. I. II. *sempre ff*

E. H. *sempre ff*

Cl. (D.) *sempre ff*

Cl. (Bb) I. II. *sempre ff*

B.-Cl. *sempre ff*

B♭ I. II. *sempre ff*

I. II. Horns *sempre ff*

III. IV. *sempre ff*

Tp. (Bb) I. II. *sempre ff*

Trb. I. II. *sempre ff*

B.-Trb. Tuba *sempre ff*

Timp. F. C. G. *sempre ff*

B.-Dr. *sempre ff*

Cymb. *sempre ff*

W.-Dr. *sempre ff*

Xyl. *sempre ff*

Gl.-Sp. *sempre ff*

Molto vivace (♩ = 132)

VI. I. *sempre ff*

VI. II. *sempre ff*

Va. *sempre ff*

Vel. *sempre ff*

D. B. *sempre ff*



Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B $\flat$  I. II.

I. II.  
Horns

III. IV.

Trp. (Bb)  
I. II.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vel.

D. B.

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flutes I and II, Oboe I and II, English Horn, Clarinet in D, Clarinet in B-flat I and II, and Bassoon I and II. The brass section includes Horns I and II, Horns III and IV, Trumpets in B-flat I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Wood Block. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Performance markings such as *a2* and *6* are present throughout the piece.

**P**

Picc. *ff*  
 Fl. I. II. *ff*  
 Ob. I. II. *ff*  
 E. H. *ff*  
 Cl. (D.) *ff*  
 Cl. (Bb) I. II. *ff*  
 B.-Cl. *ff*  
 Bb I. II. *ff*  
 I. II. Horns *ff*  
 III. IV. Horns *ff*  
 Tp. (Bb) I. II. *mf* *con sord.*  
 Trb. I. II. *ff*  
 B.-Trb. Tuba *ff*  
 W.-Dr. *mf*  
 Ch.-Dr. *mf*  
 VI. I. *mf* *pizz.*  
 VI. II. *mf* *pizz.*  
 Va. *mf* *pizz.*  
 Vcl. *mf* *pizz.*  
 D. B. *mf*

**P**





Picc. *cresc. molto* *ff*

Fl. I. II. *cresc. molto* *ff* *a 2*

Ob. I. II. *cresc. molto* *ff*

E. H. *cresc. molto* *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *cresc. molto* *ff*

B.-Cl. *ff*

B'n I. II. *a 2* *cresc. molto* *ff*

I. II. Horns *cresc. molto* *ff*

III. IV. *cresc. molto* *ff*

Trp. (Bb) I. II. *ff*

Trb. I. II. *ff*

B.-Trb. Tuba *ff*

Timp. *pcresc. molto* *ff*

B.-Dr. *ff*

Cymb. *ff*

W.-Dr. *ff*

Gl.-Sp. *ff*



VI. I. *piu f* *cresc. molto* *ff*

VI. II. *piu f* *cresc. molto* *ff*

Va. *piu f* *cresc. molto* *ff*

Vel. *cresc. molto* *ff*

D. B. *p e cresc. molto* *ff*













Picc. *fff* *sempre ff*

Fl. I. II. *fff* *sempre ff* *a 2*

Ob. I. II. *fff* *sempre ff*

E. H. *fff* *sempre ff*

Cl. D. *fff* *sempre ff*

Cl. B♭ I. II. *fff* *sempre ff*

B.-Cl. *fff* *sempre ff*

B'n I. II. *fff* *sempre ff* *a 2*

I. II. Horns *ff* *sempre ff*

III. IV. *ff* *sempre ff*

Tp. A I. II. III. *in A a 3* *senza sord.* *sempre ff*

Trb. I. II. *ff* *sempre ff*

B.-Trb. Tuba *ff* *sempre ff*

Timp. (C#:G#) *ff* *sempre ff*

B.-Dr. *ff* *sempre ff*

Cymb. *ff* *sempre ff*

W.-Dr. *ff* *sempre ff*

Gl.-Sp. *ff* *sempre ff*

Furioso (♩ = 160)

VI. I. *sf* *sempre ff energico*

VI. II. *sf* *sempre ff energico*

Va. *sf* *sempre ff energico*

Vel. *sf* *div.* *sempre ff energico*

D. B. *sf* *div.* *sempre ff energico*

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Tp. (A.)  
I. II. III.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

B.-Dr.

Cymb.

W.-Dr.

Gl.-Sp.

VI. I.

VI. II.

Va.

Vel.

D. B.

2

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B. Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (A) I. II. III.

Trb. I. II.

B. Trb. Tuba

Timp.

B. Dr.

Cymb.

Gl. Sp.

Vl. I.

Vl. II.

Va.

Vcl.

D. B.

*ff*

*cresc.*

*a2*

*change to Bb*

Allegro non troppo (♩ = 108)

Lento

Picc. III. Fl. I. II. Ob. I. II. E. H. Cl. (D.) Cl. (Bb) I. II. Bn I. II.

Fl. II change to Picc.

*ff con tutta forza*

*p* *mf* *piu f*

*p cresc.* *p cresc.* *p cresc.*

Lento

I. II. Horns III. IV. Trb. I. II. Trb. III. Tuba

*ff con tutta forza* *ff con tutta forza* *ff con tutta forza*

*a 2* *a 2* *a 2*

*p* *mf* *cresc. sempre* *cresc. sempre*

Change G# to G

Timp. Tam-Tam W.-Dr. Rattle

*p* *piu f*

Lento

VI. I. VI. II. Va. Vel. D. B.

*pizz.* *pizz.* *pizz.*

*p* *mf* *piu f*

*p* *mf* *piu f*

*p* *mf* *piu f*

*div. a 3* *div. a 3* *a 2*

*p* *mf* *cresc. sempre*

*p* *mf* *cresc. sempre*



stringendo

Picc. I. II. *cresc.*

Fl. I. *cresc.*

Ob. I. II. *cresc.*

E. H. *cresc.*

Cl. (D.) *cresc.*

Cl. (Bb) I. II. *cresc.*

B.-Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II. III.

Trb. I. II. *stringendo* *cresc.*

B.-Trb. Tuba

Timp.

W.-Dr. *cresc.*

Rattle

VI. I. *stringendo* *arco* *cresc.*

VI. II. *arco* *cresc.*

Va. *arco* *cresc.*

Vel. *unis.* *pizz.*

D. B.

**S** Allegro con fuoco (♩ = 138)

Picc. I. II. *ff*

Fl. *ff*

Ob. I. II. *ff* *mf cresc.* *ff*

E. H. *ff*

Cl. (D.) *ff*

Cl. (Bb) I. II. *f cresc.*

B.-Cl. *f cresc.* *a 2 3* *3*

Bn I. II. *f cresc.* *3* *3* *3*

I. II. Horns *f cresc.*

III. IV. *f cresc.*

Tp. (Bb) I. II. III. *f*

Trb. I. II. *f*

B.-Trb. Tuba *f*

Timp. *p cresc.*

W.-Dr. *f*

Rattle *f*

Allegro con fuoco (♩ = 138)

VI. I. *sf* *f cresc.* *sf* *3*

VI. II. *sf* *f cresc.* *sf* *3*

Va. *f cresc.* *sf* *3* *pizz.* *3*

Vel. *f cresc.* *3* *3* *3* *arco* *div. b* *pizz.* *arco* *div.*

D. B. *f cresc.* *3* *3* *3* *f*



Picc. I. II. *ff*  
 Fl. *ff*  
 Ob. I. II. *ff*  
 E. H. *ff*  
 Cl. (D.) *ff*  
 Cl. (Bb) I. II. *ff*  
 B.-Cl. *ff*  
 B'n I. II. *f*  
 I. II. Horns *f*  
 III. IV. *f*  
 Tp. (Bb) I. II. III. *f*  
 Trb. I. II. *f*  
 B.-Trb. Tuba *f*  
 Timp. *p* *sf*  
 W.-Dr. *sf*  
 Rattle *sf*  
 VI. I. *f* *pizz.*  
 VI. II. *f* *pizz.*  
 Va. *f*  
 Vel. *f*  
 D. B. *f*

**T** Più presto (♩ = 144)

Picc. I, II, III  
 Fl.  
 Ob. I, II  
 E. H.  
 Cl. (D.)  
 Cl. (Bb)  
 I. II.  
 B♭ I, II.

I. II.  
 Horns  
 III. IV.  
 Tp. (Bb)  
 I. II. III.  
 Trb. I, II.  
 B.-Trb.  
 Tuba

Change C# to C

Timp.  
 Cymb.  
 W.-Dr.  
 Ch.-Dr.

Più presto (♩ = 144)

VI. I.  
 VI. II.  
 Va.  
 Vel.  
 D. B.

**T**

Picc. I. II.

Fl.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B $\flat$  I. II.

I. II. Horns

III. IV.

Trp. (Bb) I. II. III.

Trb. I. II.

B.-Trb. Tuba

Timp.

Cymb.

W.-Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

nat.

nat.

Change C to B $\flat$

*ff*

*sf*

*f*

*pizz.*

*meno f*

*arco*

Picc. I. II. *p* *ff* *a 2*  
 Fl. *p* *ff*  
 Ob. I. II. *p*  
 E. H.  
 Cl. (D.) *p* *ff*  
 Cl. (Bb) I. II. *mf* *cresc.*  
 B. - Cl. *mf* *cresc.*  
 Bb I. II. *mf* *cresc.*  
 I. II. Horns *mf* *cresc.*  
 III. IV. *mf* *cresc.*  
 Tp. (Bb) I. II. III.  
 Trb. I. II. *p*  
 B. - Trb. Tuba *p*  
 Cymb. *drum*  
 W. - Dr. *3 3*  
 VI. I. *p cresc.* *più cresc.*  
 VI. II. *p cresc.* *più cresc.*  
 Va. *p cresc.* *più cresc.*  
 Vel. *pizz.* *p cresc.* *arco* *più cresc.*  
 D. B. *pizz.* *p cresc.* *arco* *più cresc.*

**U** Animando sempre

Picc. I. II.

Fl.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb) I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II. Horns

III. IV.

Tp. (Bb) I. II.

Trb. I. II.

B.-Trb. Tuba

W.-Dr.

Animando sempre

VI. I.

VI. II.

Va.

Vol.

D. B.

*f sempre più cresc.*

*f sempre più cresc.*

*f sempre più cresc.*

*f sempre più cresc.*

*f sempre più cresc.*

**U**



Pico. I. II.

Fl.

Ob. I. II.

E. H.

Cl. (D.)

Cl. (Bb)  
I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Tp. (Bb)  
I. II. III.

Trb. I. II.

B.-Trb.  
Tuba

W.-Dr.

VI. I.

VI. II.

Va.

Vel.

D. B.

Picc. III  
Fl.  
Ob. I. II.  
E. H.  
Cl. (D.)  
Cl. (Bb) I. II.  
B<sup>♭</sup> I. II.  
I. II.  
Horns III. IV.  
Tp. (Bb) I. II. III.  
Trb. I. II.  
B.-Trb. Tuba  
Timp.  
B.-Dr.  
Cymb.  
W.-Dr.  
VI. I.  
VI. II.  
Va.  
Vcl.  
D. B.

## Più mosso

Picc. I. II. *fff* molto con fuoco  
 Fl. *fff* molto con fuoco  
 Ob. I. II. *fff* molto con fuoco  
 E. H. *fff* molto con fuoco  
 Cl. (D.) *fff* molto con fuoco  
 Cl. (Bb) I. II. *fff* molto con fuoco  
 B<sup>n</sup> I. II.  
 I. II. Horns *fff*  
 III. IV. *fff*  
 Tp. (Bb) I. II. III. *fff*  
 Trb. I. II. *fff* marcatissimo  
 B.-Trb. Tuba *fff* marcatissimo  
 Timp. *fff* molto con fuoco  
 B.-Dr. *fff* molto con fuoco  
 Cymb. *fff* molto con fuoco  
 W.-Dr. *fff* molto con fuoco  
 Più mosso  
 Vl. I. *fff* molto con fuoco  
 Vl. II. *fff* molto con fuoco  
 Va. *fff* molto con fuoco  
 Vel. *fff* molto con fuoco  
 D. B. *fff* marcatissimo

Presto (♩ = 176)

Picc. I. II.  
Fl.  
Ob. I. II.  
E. H.  
Cl. (D.)  
Cl. (Bb) I. II.  
I. II.  
Horns  
III. IV.  
Tp. (Bb) I. II. III.  
Trb. I. II.  
B.-Trb. Tuba  
Timp.  
B.-Dr.  
Cymb.  
W.-Dr.  
Ch.-Dr.  
Rattle

*a 2*  
*fff*  
*con sord.*  
*a 2*  
*con sord.*  
*a 2*  
*change Bb to Bb*  
*ff*  
*ff*

Presto (♩ = 176)

VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

*fff*  
*fff*  
*pizz.*  
*fff*



Fl. I, III.

Fl. I, II.

Ob. I, II.

E. H.

Cl. (D.)

Cl. (Bb) I, II.

B.-Cl.

Bn I, II.

I, II. Horns

III, IV. Horns

Tuba

Timp.

VI. I.

VI. II.

Va.

Vel.

D. B.

nat.

nat.

change B $\flat$  to B $\flat$

7 4 2

V

V

Fl. I. II. *f* *p*

Ob. I. II. *f* *p* *dim.* I

E. H. *f* *p*

Cl. (D.)

Cl. (Bb) *p* *sf* *f* *p*

B.-Cl.

B<sup>n</sup> I. II. *p* *sf* *poco f* I

I. II. Horns *f* *p* I *p* *p* *sentito*

III. IV.

Timp.

VI. I. *p div.*

VI. II. *p div.* *a 3*

Va. *p div.*

Vel. *p div.*

D. B.

V

Andante commodo (♩ = 72)

Fl. III. *p dolce*

Fl. I. II. *p espr.* *p dolce*

Ob. I. *p dolce*

E. H. *p dolce*

Cl. (Bb) I. II.

B<sup>n</sup> I. II. *p dolce*

Tp. (Bb) I. II. *pp*

Trb. I. II. *pp*

B.-Trb. Tuba *pp*

Timp. *pp* Change B<sup>b</sup> to B<sup>b</sup>

Cymb. *pp*

Harp *p* 6 6

VI. I. *pp*

VI. II. *pp*

Va. *pp*

Vol. *pp*

D. B. *pp*

Andante commodo (♩ = 72)



Fl. III.  
Fl. I. II.  
Ob. I.  
E. H.  
Cl. (Bb) I. II.  
Bn I. II.  
I. II. Horns  
III. IV.  
Tp. (Bb) I. II.  
Harp  
VI. I.  
VI. II.  
Va.  
Vel.  
D. B.

*p*  
*pp*  
*fespr.*  
*div.*

The musical score is arranged in systems. The first system includes Flutes III and I/II, Oboe I, English Horn, Clarinet in Bb I/II, and Bassoon I/II. The second system includes Horns I/II and III/IV, and Trumpet in Bb I/II. The third system includes Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*p*, *pp*, *fespr.*, *div.*), articulation (accents, slurs), and performance instructions (fingerings, breath marks). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Fl. III.   
 Fl. I. II.   
 Ob. I.   
 E. H.   
 Cl. (Bb) I. II.   
 B.-Cl. I. II.   
 B<sup>n</sup> I. II.   
 I. II.   
 Horns   
 III. IV.   
 Harp   
 VI. I.   
 VI. II.   
 Va.   
 Vel.   
 D. B.

*non div.*   
 *non div.*   
 *non div.*   
 *unis*   
 *unis*   
 *sf*   
 *p*   
 *sf*   
 *p*

Detailed description: This page of a musical score contains measures 1 through 4. The score is for a full orchestra and strings. The woodwind section includes Flutes III, I, and II; Oboe I; English Horn; Clarinets in Bb I and II; Bass Clarinet I and II; and Bassoon I and II. The brass section includes Horns I and II, Horns III and IV, and Trumpets I and II. The string section includes Violins I and II, Violas, Violoncellos, and Double Basses. The Harp part features a melodic line starting in measure 3. The woodwinds and strings play rhythmic patterns, with some parts marked 'non div.' (non-diviso) and 'unis' (unison). Dynamics include *sf* (sforzando) and *p* (piano). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

W

Tranquillo (♩=69)

Fl. I. III. *p cresc.*

Fl. I. II. *p cresc.*

Ob. I. II. *p cresc.*

E. H. *p cresc.*

Cl. (Bb) I. II. *p cresc.*

B.-Cl. *p cresc.*

B<sup>n</sup> I. II. *p cresc.*

I. II. Horns *f molto dim.*

III. IV. Horns *f molto dim.*

Tp. (Bb) I. II. III. *f molto dim.*

Timp. *p* change to F. C. G.

Harp

VI. I. *misurato p cresc. molto f molto dim. p dolce*

VI. II. *misurato p cresc. molto f molto dim. p dolce*

Va. *p cresc. molto f molto dim. p dolce*

Vel. *p cresc. molto f molto dim. p dolce*

D. B. *p cresc. molto f molto dim. p dolce*

Tranquillo (♩=69)

W



Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

B<sup>n</sup> I. II.

I. II.  
Horns

III. IV.

Trb. I. II.

B.-Trb.  
Tuba

Timp.

B.-Dr.

VI. I.  
*poco f* *sul G* *poco rall.* *a tempo*

VI. II.

Va.

Vel.

D. B.

*pp*

*pizz.*

*pizz.*

Un poco più mosso (♩=80)

The musical score is arranged in two systems. The first system includes:

- Picc.**: Piccolo, starting with a melodic line in the third measure, marked *pp*.
- Fl. I. II.**: Flutes I and II, playing a sustained chord in the third measure, marked *pp*.
- Ob. II.**: Oboe II, playing a melodic line in the third measure, marked *poco f*.
- E. H.**: English Horn, playing a melodic line in the third measure, marked *poco f*.
- Cl. (Bb) I. II.**: Clarinets I and II, playing a sustained chord, marked *ten.* and *p*.
- B.-Cl.**: Bass Clarinet, playing a sustained chord, marked *ten.* and *p*.
- B<sup>n</sup> I. II.**: Bassoons I and II, playing a melodic line in the third measure, marked *misurato* and *pp*.
- I. II. Horns**: Horns I and II, playing a sustained chord, marked *p poco marc.*
- III. IV. Horns**: Horns III and IV, playing a sustained chord.
- Trb. I. II.**: Trumpets I and II, playing a sustained chord, marked *p poco marc.*
- B.-Trb. Tuba**: Trombone and Tuba, playing a sustained chord, marked *p*.
- Timp.**: Timpani, playing a sustained chord.
- B.-Dr.**: Bass Drum, playing a rhythmic pattern, marked *pp*.

The second system includes:

- VI. I.**: Violin I, playing a melodic line in the third measure, marked *pizz.* and *p*.
- VI. II.**: Violin II, playing a melodic line in the third measure, marked *pizz.* and *p*.
- Va.**: Viola, playing a melodic line in the third measure, marked *pizz.* and *p*.
- Vel.**: Violoncello, playing a melodic line.
- D. B.**: Double Bass, playing a melodic line.

change to Fl. III.

Picc.

Fl. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B.-Cl.

B $\natural$  I. II.

II. Horns

IV.

Trb. I. II.

B.-Trb.

B.-Dr.

S.-Bl.

VI. Solo

VI. I.

VI. II.

Va.

Vel.

D. B.

*poco marc.*

*p*

*arco*

*p*

*b*

X

FL. III.

FL. I. II.

Ob. I. II.

E. H.

Cl. (Bb) I. II.

B. - Cl.

II. Horns

IV.

Trb. I. II.

B. - Trb. Tuba

B. Dr.

S. - Bl.

VI. Solo

VI. I.

VI. II.

Va.

Vel.

D. B.

*p sotto voce*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*arco*

*pizz.*

*con sord.*

*arco*

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

*pizz.*

*ppp*

X



Andante molto tranquillo (♩ = 60)

Y

Fl. I. II. (staves 1-2)  
Ob. I. II. (staves 3-4)  
E. H. (staff 5)  
Cl. (Bb) I. II. (staves 6-7)  
B.-Cl. (staff 8)  
B<sup>n</sup> I. II. (staff 9)

Horns I. II. (staves 10-11)  
Horns III. IV. (staves 12-13)  
Timp. (staff 14)

Andante molto tranquillo (♩ = 60)

VI. I. (staff 15)  
VI. II. (staff 16)  
Va. (staff 17)  
Vcl. (staff 18)  
D. B. (staff 19)

Y



FL. III. *dim.* *p*

FL. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

E. H. *dim.*

Cl. (Bb) I. II. *dim.* *p*

B.-Cl. *dim.* *p*

B<sup>n</sup> I. II. *dim.* *p*

I. II. Horns *mf dim.* *pp*

III. IV. *mf dim.* *p* *pp*

Trp. (Bb) I. II. *p* *pp*

Trb. I. II. *p* *pp*

B.-Trb. Tuba *p* *pp*

Timp. *dim.* *p* *pp*

Harp *dim.* *p*

VI. I. *8va* *dim.* *p* *dolce*

VI. II. *dim.* *p*

Va. *dim.* *p*

Vol. *dim.* *p*

D. B. *dim.* *p*

The image displays a musical score for piano and strings, organized into several systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system features piano parts with *dim.* and *pp* markings, and string parts with *pp* markings. The second system includes a *con sord.* marking for the strings. The third system shows a *pp* marking for the piano part. The fourth system features a *pp* marking for the piano part. The fifth system includes a *pp* marking for the piano part. The sixth system features a *pp* marking for the piano part. The seventh system includes a *pp* marking for the piano part. The eighth system features a *pp* marking for the piano part. The score concludes with a double bar line and repeat signs.